

N^o. 24.

SONG (Sir Archie) and CHORUS.

Words by
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Music by
LIONEL MONCKTON.

Piano.

Allegro.

The piano accompaniment consists of two staves. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music is in 6/8 time, indicated by a '6' over an '8'. The piano part features eighth-note chords and some sixteenth-note patterns.

SIR ARCHIE.

1. Sir

The vocal part for Sir Archie begins with a short melodic line followed by a piano dynamic instruction 'p'. The vocal line continues with a series of eighth-note chords.

Sir A.

Ar - chie was a sub - al - tern who sal - lied to the
Ar - chie left his na - tive shore such tears were sel - dom

The vocal part for Sir Archie continues with a melodic line and harmonic support from the piano. The lyrics describe Sir Archie's departure from his native land.

Sir A.

South,..... A sword a - bout his waist, a ci - gar -
seen; He said "Good - bye" to Flos - sie, and he

The vocal part for Sir Archie concludes with a melodic line and harmonic support from the piano. The lyrics describe Sir Archie's departure, mentioning a sword, a cigarette, and Flossie.

Sir A.

- ette in - side his mouth; He got some cuts and
kissed E - van - ge - line, And he booked a lit - tle

Sir A.

scratch - es, and was men - tioned in des - patch - es, For he
ta - ble for a tête - à - tête with Ma - bel, And he

Sir A.

al - ways takes a chance when - e'er he sees one.....
bid fare - well to o - thers much in that form.....

Sir A.

..... He left some girls be - hind him 'cause he
..... He told them all they'd ne - ver meet a -

Sir A.

could - n't take them too,..... He tried to get per -
gain, what should he do?..... But when his ship got

- mis - sion, but they thought it would - n't do. So he
home at last he booked to Wa - ter - loo, And his

did his share of du - ty and re - turned to home and
feel - ings tried to smo - ther When he saw his dar - ling

beau - ty; If there is a gal - lant of - fi - cer, well
mo - ther And his o - ther la - dy friends up - on the

Sir A.

he's one.....
plat - form.....

Ar - - chie!
Ar - - chie!

f mf

p

Ar - - chie!
Ar - - chie!

He's in town a - - gain!.....
He's in town a - - gain!.....

The
The

i - dol of the
por - ter gent - ly

la - dies and
the asked him if he'd

en - vied of the
like a han - som

men,
then;

He does - n't real - ly care a jot If a
Said Ar - chie: "That's no good to us, You'll

Sir A.

girl is dark or fair or what, For they all look
have to hire an omnibus, For the girls have

Sir A.

beau - ti - ful to Ar - chie.....
come to wel - come Ar - chie".....

SOP.

Ar - chie! Ar - chie! He's in town a - gain,..... The
Ar - chie! Ar - chie! He's in town a - gain,..... The

TEN.

Ar - chie! Ar - chie! He's in town a - gain,..... The
Ar - chie! Ar - chie! He's in town a - gain,..... The

BASS.

Ar - chie! Ar - chie! He's in town a - gain,..... The
Ar - chie! Ar - chie! He's in town a - gain,..... The

SOP. i - dol of the la - dies and the en - vied of the men. He
por - ter gent - ly asked him if he'd like a han - som then; Said

TEN. i - dol of the la - dies and the en - vied of the men. He
por - ter gent - ly asked him if he'd like a han - som then; Said

BASS. i - dol of the la - dies and the en - vied of the men. He
por - ter gent - ly asked him if he'd like a han - som then; Said

SOP. does - n't real - ly care a jot If a girl is dark or
Ar - chie: "That's no good to us, You'll have to hire an

TEN. does - n't real - ly care a jot If a girl is dark or
Ar - chie: "That's no good to us, You'll have to hire an

BASS. does - n't real - ly care a jot If a girl is dark or
Ar - chie: "That's no good to us, You'll have to hire an

SOP.

TEN.

BASS.

fair or what, For they all look beau - ti - ful to Ar - - -
om - ni - bus, For the girls have come to wel - come Ar - - -

fair or what, For they all look beau - ti - ful to Ar - - -
om - ni - bus, For the girls have come to wel - come Ar - - -

fair or what, For they all look beau - ti - ful to Ar - - -
om - ni - bus, For the girls have come to wel - come Ar - - -

SIR ARCHIE.

2. When
3. Now

SOP.

TEN.

BASS.

- chie.
- chie.

- chie.
- chie.

- chie.
- chie.

p