

AVERY HOPWOOD

Who is famous for his farces, will do his bit this season with five plays: "The Gold Diggers," "The Girl in the Limousine," "The Great Illusion" (from the French of Sascha Guitry), "Nobody's Wife" and "A Full Moon," a musical comedy based on "Sadie Love"

**GUY BOLTON**

Is not only prolific, but consistently successful; he has been instrumental in constructing these plays: "The Five Million," "Adam and Eva," "The Rose of China," "The Light of the World," a musical version of "Brewster's Millions," and possibly a few others



SARONY

P. G. WODEHOUSE

Having served his time as dramatic specialist for Vanity Fair, turned to more serious pursuits, the recent ones being: "Choquette" (a farce of French extraction), "See You Later," "Ask the Girls" and, with Mr. Bolton, "The Rose of China"

CHIRCOSTA

FRANCIS BRUGUIERE



FRENCH

BOOTH TARKINGTON

Will be represented by two productions on the road, as well as a new play, "Clarence," "Monsieur Beaucaire" (in comic opera form) and "The Gibson Upright," written in collaboration with Harry Leon Wilson, to be produced by Stuart Walker

WILLARD MACK

Has long been known as a successful vaudeville writer and actor. He helped materially to insure the success of "A Voice in the Dark"; collaborated on "Red Heart" and "Breakfast in Bed"; and is solely responsible for the play "Lady Tony," in which he will appear with his wife, Pauline Frederick

WHITE

Prolific Playwrights

IT is a strange fact that, in each successive theatrical season, the entire output of plays comes from the pens—or typewriters, as the case may be—of comparatively few dramatists. Inspirations apparently arrive in large consignments, and whenever a playwright produces a popular success, he wastes no time in following it up with a whole flock of sure-fire hits. A

large percentage of the plays which have been the leading attractions recently have been the work of the same select set—including Mgrue, Veiller, Shipman, Claire Kummer and Rachel Crothers. The gentlemen pictured above have apparently cornered the market this season, having either collaborated on, adapted, revised or written outright a large section of the current crop of plays.